

LANDMARKER

Winter 1993

Preservation Association of Central New York

Vol. XI No. 1

Parke Avery House Happenings

Christine Lancette recently presented a check for the amount of \$995.00 to PACNY President Mary Duffin and Executive Director Pete Auyer upon completion of the second Trendy Trash Sale. The sale was held in September and was the result of much work and dedication by the Friends of the Parke Avery House Committee. The money raised will be used for the operations of the Parke Avery House and PACNY.

Two Syracuse University students, Christina Tompkins and Jennifer Roberts, served internships this past fall through the SU Community Internship Program. Their area of interest included working on the Parke Avery House collections. With the support and guidance of the Collections Committee, they wrote a "Collections Management Procedure Guide." Once reviewed and approved by the board, this document will permit a first ever cataloging of our collections.

The weekend of December 12th and 13th was very busy at the Parke Avery House. PACNY cosponsored a "Town of Salina Historic Walking Tour" with the Folksmarch Program of the Greater Syracuse Area YMCA. Close to 500 participants stopped at the house during their 5K or 10K walk. PACNY also provided a walking map and guide to 28 other historic homes on the north side. The Annual PACNY Member Open House was held on Sunday evening. This board-sponsored event encourages members to visit PACNY offices and tour the Parke Avery House.

College of Environmental Science and Forestry at Syracuse landscape architecture student Pamela Grupp will be developing design

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Note From The President

Our Annual Dinner and awards presentation was held on Sunday, November 8, 1992 at The Wellington House in Fayetteville. The Jasena Foley Education award was presented Dick Case of The Syracuse Newspapers; the Pat Earle Award was presented to Dennis and Phyllis Sick for their restoration of Mohegan Manor in Baldwinsville; and the Wilma T. Auer Volunteer-of-the-Year award was presented to Kathy Wallace. All who attended had a wonderful evening of celebration; turn to "Preservation Awards" on page 6 for details.

The Preservation Association of Central New York continues to be involved in many projects. The city of Syracuse recently requested our comments regarding a proposed demolition delay for historic structures. The Landmark Fraternity/Sorority Preservation Fund will be used for the first time for a restoration project at the Psi Upsilon Fraternity House. Finally, preliminary meetings have been held with neighborhood groups regarding preservation issues.

As many of you know, city and county funds have been greatly reduced. We need your financial

support with new and renewed memberships. Please ask interested friends to become members. Consider a tax deductible contribution. All these commitments will help us as we move into 1993. THANKS!

Finally, this will be my last letter as president and I wish to thank you for your support during my two year tenure. At the November board meeting, Ted Bartlett was named president (look on page 2 for a listing of your new board officers). I appreciate your membership and hope you will continue to support PACNY. Special thanks to Peter Auyer for all his work and assistance.

Sincerely,

Mary Duffin

Chris Lancette (left) presents a check from the Friends' Trendy Trash Sale to President Mary Duffin and Executive Director Pete Auyer last September.



Worth Noting

PACNY recently responded to a request by the city of Syracuse for comment on a proposed demolition delay procedure for locally eligible or nationally listed historic landmarks. If passed by the Common Council, this would have a tremendous impact on building owners wishing to demolish their historic structure without a proper review process. If you would like a copy of PACNY's comments, please mail a request to us with a self-addressed stamped envelope.

The Octagon House (Camillus) was one of 15 projects recently nominated by the State Office of Parks, Recreation and Historic Preservation for the "Take Pride in America" program. This national award recognizes outstanding achievements made in promoting or taking care of cultural resources. A decision is expected this spring.

PACNY members Jayne LeRoux, Ruth Fitzmorris and Ned Migliorisi have volunteered to be our news clippers. These folks will be cutting out and mailing preservation related articles to our office on a regular basis for our Preservation Resource Center news clipping file.

The Regional Council of Historical Agencies (HCHA) Board of Directors recently announced the restructuring of the organization. RCHA has contracted with the DeWitt Historical Society of Ithaca, New York to provide a variety of services. The new address is:

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1993 PACNY Board Named

At the November board meeting, the trustees elected the following new board officers for 1993:

President

Ted Bartlett, Senior Historic Preservation Planner

Vice President

Sheila McKinnon Gallagher, Business Owner

Treasurer

Christine Lancette, Accountant

Secretary

Virginia Hoveman, Attorney. ☺

Project Documents Historic Syracuse Buildings

by Marc Morfei

The city of Syracuse has taken a new step in its ongoing attempt to protect local historic resources. The latest city effort is a wide-ranging project which combines an inventory of historic buildings in the central business district with a study of the works of two of central New York's most prominent architects, Archimedes Russell and Ward Wellington Ward. The project, termed an Intensive-Level Cultural Resources Survey, is funded by New York State, through a certified local government grant, and is being administered by the city Department of Community Development and the State Office of Parks, Recreation and Historic Preservation.

The project involves identifying and documenting properties with historic significance, with the ultimate goal of protecting these resources from damage or destruction by listing them on local and national registers of historic places.

The works of both Russell and Ward are well-known to central New York architecture buffs. Both were highly prolific architects responsible for some of the area's most identifiable buildings.

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able buildings.

Russell, who practiced here between 1870 and 1911, is perhaps best known for his eclecticism. He designed with equal fluency in such diverse styles as Gothic, Queen Anne, Romanesque, Renaissance, Colonial Revival, and even Mission, often combining elements from different styles to achieve something wholly his own. He designed some of Syracuse's best known buildings, including Crouse College (Syracuse University), Onondaga County Courthouse (Columbus Circle), Third National Bank (Clinton Square) and Central High School (Salina and Adams Street).

While Russell worked in many styles, Ward was master of one—the Arts & Crafts style home. Ward designed more than 200 homes in central New York between 1910

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Central High School Building (c.1899), one of the buildings being documented under the Syracuse Intensive-Level Cultural Resources Survey.



A local example of Second Empire style:
Gridley Building, circa 1867, Water Street,
Syracuse.

Second Empire, 1860-1890

Picturesqueness, asymmetry and eclecticism marked the architecture of the mid- to late 19th century. Architects borrowed freely from a variety of styles, placing great emphasis on character and a sense of permanence.

The Second Empire style takes its name from French designs built during the reign of the emperor Napoleon III (1852-70). The hallmark of the Second Empire style is the mansard roof, adopted from the 17th-century French architect Francois Mansart (1598 -1666). The style, which aspired to a monumental and ornate look, was used widely for public buildings and many houses.

- mansard roof
- prominent projecting and receding surfaces
- paired columns
- projecting central bay
- classical pediments and balustrades
- windows flanked by columns or pilasters
- arched windows with pediments and molded surrounds
- tall first-floor windows.

From *Landmark Yellow Pages*,
National Trust, 1990, p. 16.

The Excitement Of 1992, The Challenge For 1993

by Pete Auyer

It has been a pleasure to serve as your executive director this past year. What began as a part time position with "organizational maintenance" responsibilities, now has been positively changed to one of preservation excitement and challenge (although still part-time). The excitement is knowing that PACNY is making a difference in the preservation efforts of central New York. The challenge is to achieve even more in a financially volatile environment.

The Excitement

Last year at this time, the Board of Trustees approved a set of business plan strategies designed to focus on our mission as an organization. Four major strategy items were identified: Programs/Services, Marketing, Volunteers, and Administration (Finances and Operations). It was hoped that this business approach would help in evaluating each and every facet of PACNY and serve as a template as we move into 1993.

Despite city funding totaling \$5,000 and the need to reduce staff to 16 hours per week, this effort has paid off with the following accomplishments. Much gratitude needs to go to your Board of Trustees and PACNY member volunteers.

1. Programs/Services

Preservation- The opening of the Preservation Resource Center; the presentation of this year's annual preservation awards; the bi-monthly issues of *The Landmarker*; technical and informational assistance to an average of 25 telephone callers per month (most recently to the city of Syracuse regarding proposed demolition delay procedures on historic landmarks); advocacy services through Landmark Preservation Board meetings and public hearings and writing letters to various government officials; walking tours of downtown Syracuse (July/November); cosponsored programs with the New York Landmark Conservancy (April), Syracuse University Continuing Education (Fall), Onondaga

Historical Association (September), and the Greater Area YMCA (December);

Parke Avery House - Programs included: Imagination Celebration (May) and Victorian Printed Textiles (September); cosponsored programs with the Salt Museum (February) and Greater Area YMCA (December); appearance by Mr. and Mrs. Parke Avery at the Salt Boiler's Ball (July); Annual Member Open House (December); group tours along with regular monthly tours; preliminary work on cataloguing of the house collections; successful operations of the gift shop; care and maintenance of the grounds; and holiday decorations of the house.

2. Marketing

Two professionally designed program brochures (Parke Avery House and Preservation Resource Center) and a revised membership brochure; improved mechanisms for sending out press releases on programs and preservation issues; attendance at local trade shows such as: the Local Planner's Meeting (April), Grand Opening of OnCenter (October), and Museum Marketplace for area teachers (September).

3. Volunteers

Consolidating committees into three workable units (Executive Committee, Preservation Program Committee and Parke Avery House Committee); expanding the use of volunteers to assist in program and office duties; five college students serving as interns during the year.

4. Administration

Successful fund raising effort (Trendy Trash Sale); improved procedures on office filing, membership notices, financial reporting and monitoring;

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Local Fraternity To Use PACNY Fund

At its November meeting, the Board of Trustees approved the request made by Psi Upsilon Fraternity to utilize a special PACNY fund for an estimated \$500,000 restoration project for this local historic landmark. Established in 1986, this fund will be used for the first time. Psi Upsilon has been listed on the National Register of Historic Places since 1985.

The Landmark Fraternity/Sorority Preservation Association Fund was developed by former PACNY Executive Director Barbara Giambastiani Bartlett to allow for the long-term maintenance and preservation of Syracuse University fraternities and sororities listed on the National Register of Historic Places. PACNY will provide technical assistance to the fraternity to ensure that proper rehabilitation standards are satisfied. The fund will also allow for charitable donations, thus taking full advantage of any existing allowable tax deductions. Besides cash donations, the fund will also accept mutual funds, stocks and bonds, life insurance policies, and actual property or furnishings. PACNY will receive a fee to administer the fund.

Psi Upsilon House was dedicated in 1898, being built specifically as a fraternity house. It is located on the corner of University Place and

College Place adjacent to the Syracuse University campus. The fraternity house is an excellent example of the Neoclassical style popular at the turn of the twentieth century. Based on the Greek and Roman architectural orders, the style emphasizes symmetry and the proper use of classical forms. W. W. Taber, a member of the fraternity, was the architect.

According to Project Architect Jamie Williams of Holmes/King & Associates Architects, "the project will include restoration of the building exterior along with the 'formal quality' of the first floor. The second and third floors, used primarily as bedroom space, will be renovated. The project will begin in April with an anticipated fall completion date."

A major fund raising effort is now being undertaken by Psi Upsilon to restore this historic landmark in time for its 100th year anniversary. If you are interested in making a tax deductible donation to the Psi Upsilon Restoration Project, make your check out to:

"C.N.Y. Community Foundation, Inc. c/o Psi Upsilon Fund" and mail it to the Community Foundation, 500 South Salina Street, Suite 428, Syracuse, NY 13202. ☺

PACNY'S Network

PACNY is a member of many local, regional and national preservation related organizations. It is our feeling that keeping in touch with the tools that help other communities can help us in the Syracuse area. As a PACNY member, you are always welcome to visit our Preservation Resource Center to read more about these organizations. Here is a brief look at what's happening in preservation:

Preservation Law Reporter (November 9, 1992): On October 30, 1992, President Bush signed into law the National Historic Preservation Amendments of 1992 (Title XL of Public Law 102-575), popularly known as the Fowler Bill (after Sen. Wyche Fowler, Jr., the bill's principal sponsor in the U.S. Senate). This legislation, the first significant change to the National Historic Preservation Act since 1980, enhances the act by clarifying its terms and strengthening federal protection for historic and archaeological resources. If you would like a summary copy of this bill, please send a self-addressed stamped envelope to PACNY requesting the bill.

Preservation League of New York State Newsletter (September, 1992): Legislation transferring the New York State Canal System to the Thruway Authority passed during a short summer session. The Canal Recreationway Commission, created by this law to advise the Thruway Authority, includes a seat for an individual representing historic preservation interests. The law is deficient, however, in that it does not contain specific language calling on

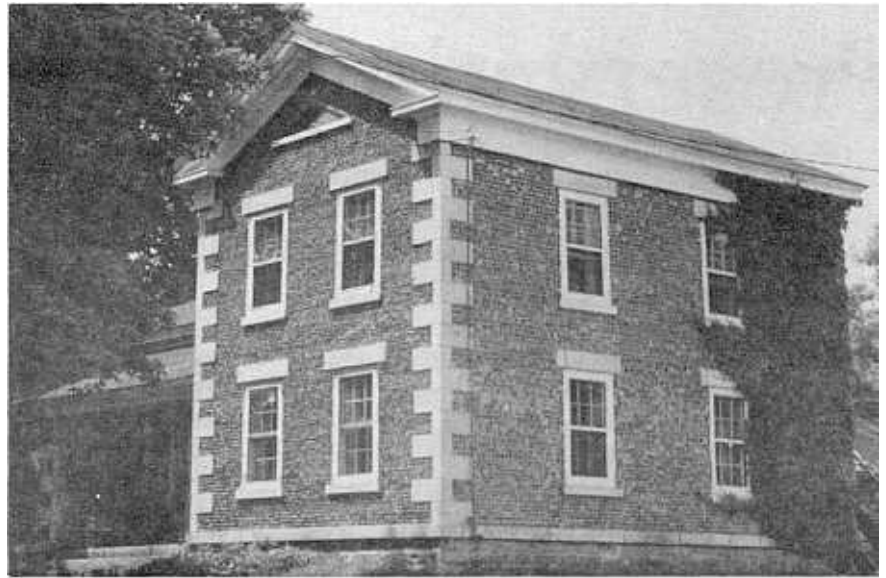


Psi Upsilon House will soon be restored with the help of PACNY's Landmark Fraternity/Sorority Preservation Association Fund.

The Alexander Allen House (Pompey) is one of only 25 remaining Cobblestone houses in Onondaga County.

Looking for Office Space?

We are looking for small businesses or organizations that might be interested in office space in the Parke Avery House. Currently there is approximately 800 sq. ft. of space available on the second floor. Separate heating, appropriate wiring and a separate entrance are already in place. Some shared services such as photocopying and telephone lines could be negotiated. Call the PACNY office at 475-0119 if you know of anyone interested. ☎



Cobblestone Buildings of Onondaga County

by Glenn Hinchey

Cobblestones have been used as a building material since ancient times. They were used in building Roman fortifications in England in the 3rd century, and were used in Italy, France and England during the Middle Ages. A number of cobblestone buildings built in southeastern England in the late 18th and early 19th centuries are very similar to those found here. It is thought that English masons who came to this country to work on the Erie Canal introduced cobblestone construction to New York. With plenty of masons available after the completion of the canal in 1825, cobblestone construction soon became a local tradition. Eventually more than 800 cobblestone buildings were built, the majority of them in New York. The few cobblestone buildings in Vermont, Canada and the Mid-west were built by masons who brought the craft from New York.

Onondaga County has a rich and diverse heritage of cobblestone construction. The buildings range from simple utilitarian farm structures to elegant mansions. They are found throughout the county except in the southwestern quadrant. Out of about 100,000 buildings in the county, only 25 are cobblestone. This may not

seem like very many, but Onondaga County has more cobblestone buildings than any county to the east and all except six counties to the west.

Cobbles, deposited by the glaciers, are abundant in this area. As a building material they were very cheap, the only cost being the energy expended to pick them up and transport them to the site. They were easily collected along the shore of Lake Ontario or were culled from the farm fields where they damaged plows and made farming difficult. The sand and lime used for mortar were also inexpensive. Construction progressed slowly at a rate of about 3 or 4 courses per day. The mason's labor represented the bulk of the construction cost. Even so, a cobblestone house could be built for about the same price as a brick one.

As a building material cobbles have a unique natural beauty. When laid up in courses with raised mortar joints they create a rich visual texture that changes with the angle of the sunlight. The individual stones with their varied colors, shapes and textures blend together like the threads of a tapestry when viewed from a distance.

—continued on page 10.

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Preservation Awards Handed

Close to 50 members and their guests recognized 11 outstanding efforts of preservation advocacy in central New York at PACNY's Annual Dinner Meeting in November. This is the 20th year that PACNY has presented local preservation awards to individuals or groups who care very much about the rich architectural and cultural heritage of this area. Clarke Strickland, president of the Preservation League of New York State, was the keynote speaker for the evening.

The Pat Earle Award is given to a singular outstanding historic preservation project which benefits the community. This year's winners are **Dennis and Phyllis Sick**, owners of Mohegan Manor, located in downtown Baldwinsville. This project is an excellent example of preservation and adaptive reuse of the 1910 Ward Wellington Ward Odd-fellows Hall. This restoration project is a prime example of the tenacious effort required and exemplifies the ideals put forth by Pat Earle, a founder of PACNY. The Sicks bought

the building to save it from conversion into apartments, developing instead a business use concept. The Sicks did much of the work themselves, all without normal bank financing.

The Wilma T. Auer PACNY Volunteer-of-the-Year was awarded to **Kathy Wallace**. Ms. Wallace was one of the founding volunteers to help at the Parke Avery House. When making the presentation, Ted Bartlett, PACNY board member stated that "as a tireless worker, Kathy has

undertaken countless projects and personifies the ultimate volunteer." This is only the second year that this award has been given.

The Jasena Foley Award is given annually to an individual or group who educates, promotes, engenders or advocates a preservation ethic in central New York. **Dick Case**, columnist for the Syracuse Herald-Journal, is this year's award recipient for "educating and communicating preservation issues through the newsprint." Mr. Case's effort through the newsprint has served to bring many complex issues to the public. His ability to cut through the layers of political padding and fluff to get to the real, and usually philosophical issue, has served the community well for many years.

Other presentations that were made included five Preservation Merit Awards and three Tender Loving Care (TLC) Commendations. Merit Award recipients are: 1) **Christine Capella-Peters**, of the New York State Office of Parks, Recreation and Historic Preservation, for her

"long term commitment to historic preservation in central New York." For over ten years, Chris has untiringly advocated preservation in the community and at the state level; 2) **Frank and Sandy Guido**, local residents, for "long term commitment to the preservation of the North Salina Street National Historic District." Frank and Sandy have been deeply involved in such efforts as the



Above: 1992 PACNY Award winners, from left: Kathy Wallace (Wilma T. Auer Volunteer-of-the-Year), Dick Case (Jasena Foley Award) and Phyllis and Dennis Sick (Pat Earle Award).

Left: 1992 Merit Award winners, from left: Bernie Staub, Chris Lozner and Chris Capella-Peters.

Out At 1992 Annual Dinner

McDonalds site and 601 North Salina Street; 3) **Christine Lozner**, preservation consultant, "for promoting and advocating the preservation of Oakwood Cemetery (Syracuse) and research and preparation of the Cultural Landscape National Register Nomination Form. Chris's research, writing and lecturing on Oakwood's history has made a significant contribution to the appreciation, interpretation and preservation of this extremely significant landscape; 4) **Gary Parker**, local building owner, for "the sensitive and accurate rehabilitation of 118 Washington Square" (Syracuse). This project renews interest in this historic square and shows what fantastic results can be achieved through appropriate and careful planning and workmanship; 5) **Bernie Staub**, local resident, "for promoting and advocating the preservation of Rose Hill Cemetery." Bernie has single handedly pushed and cajoled the community into realizing the significance and impor-

tant of preserving Rose Hill Cemetery.

TLC Commendation Award recipients are: 1) **William Eberhardt**, President of Dining Associates, Inc., "for effort, pride and care in the preservation of the Sherwood Inn" (Skaneateles). Closed with a 4 Sale on the door, Bill bought the building in 1974 and restored it to a place of pride and a cornerstone in the Skaneateles community; 2) **Oliver Gridley**, president of the Fayetteville Cemetery Association, "for the extraordinary effort in the restoration of the cemetery wall. The work of this group in the restoration of the wall, while engaging the son of the original mason to execute the work, exemplifies a local preservation effort at its best"; and 3) **St. Lucy's Roman Catholic Church** (Syracuse), "for the effort, pride and care in the preservation of St. Lucy's. Father Carey and the parishioners of St. Lucy's deserve recognition for carrying out an extensive and



Clarke Strickland, president of the Preservation League of New York State, making a point at PACNY's Annual Dinner meeting in November.

thoughtful restoration and adaptation of their 1871 Archimedes Russell church to today's liturgical needs without losing its traditional church character." ☪



Left: Mohegan Manor in Baldwinsville, the 1992 Pat Earle Award winner.

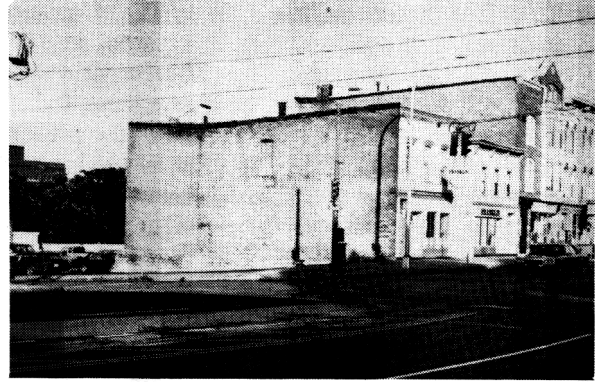
Below: 1992 TLC winners, from left: Charles Moore & Oliver Gridley (Fayetteville Cemetery Association) and Ann Caskew & Mike Horegan (St. Lucy's Roman Catholic Church).



1992: The Death Of One Landmark, The Rebirth Of Others



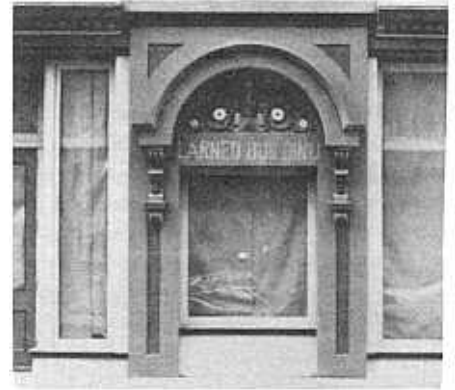
Before: 601 North Salina Street, located in the North Salina Street National Historic District, as it looked in January of 1992.



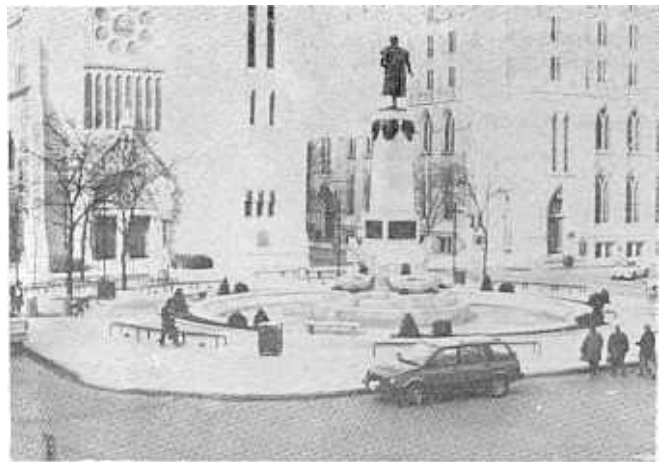
After: 601 North Salina Street, as it looked after attempts by many preservationists to save it failed, in September.



The Larned Building in Hanover Square, a local and national historic district in downtown Syracuse, went through a dramatic adaptive reuse change in 1992. During construction (left) the interior was totally removed (notice the backhoe behind the facade) and re-engineered into a first-floor retail space with parking above (right).



During: Columbus Circle was the recipient of a \$200,000 EQBA grant for reconstruction of the 1932 design. Additional monies were raised locally. Photo taken in early October.



After: The result is a wonderful reconstruction project on the Columbus monument, fountain basin and rehabilitation of the pedestrian edge. Total cost of project was \$500,000.

PACNY Wish List

We need some office and program equipment. Give us a call at 475-0119 if you can donate any of these items:

- laser printer, Macintosh compatible
- video camera.

A financial donation toward their purchase would also be welcome. ☺

"The past is never dead, it is not even past."

William Faulkner
Intruder with Dust, 1956

Worth Noting

continued from page 2

RCHA c/o DeWitt Historical Society, 116 N. Cayuga St., Ithaca, New York 14850; telephone (607)273-8284.

The Rose Hill Neighborhood Association is once again making plans for their Memorial Day event scheduled for Saturday, May 29, 1993. Rose Hill Cemetery is a locally protected site. The Friends of Rose Hill are seeking \$1800 to cover anticipated expenses. You can help by sending your donation to: "Girls Incorporated/Rose Hill" c/o Sharon Atestalo, 401 Douglas Street, Syracuse, New York 13203. Call Bernie Staub at 479-5040 for any questions.

The new address for the State Historic Preservation Office (SHOP) is: New York State Office of Parks, Recreation and Historic Preservation, Historic Preservation Services Bureau, Peebles Island, P.O. Box 189, Waterford, NY 12188-0189. The new phone number is (518)237-8643.

The village of Phoenix recently received a \$2,670 grant under the Certified Local Government (CLG) program to host a one-day training workshop on historic preservation issues. ☺

Project Documents Historic Syracuse

continued from page 2

and 1929, and some of his best work still survives in Syracuse, especially in the Westcott/Euclid and Sedgewick neighborhoods.

Significant research on these architects has been done before (most notably by Eva Hardin on Russell and Cleota Reed on Ward), and many of their works are individually listed on the National Register, but this project is the first to propose "multiple listing"—the designation of a single architect's entire body of work. This approach recognizes the importance of modes work along with higher-profile commissions in representing the full range of an architect's artistic development and professional practice.

The current city project will also identify and document all the buildings in the central business district that may be eligible for national or local historic registers. Downtown already has three National Register Historic Districts—Armory Square, Hanover Square, and Montgomery Street/Columbus Circle—which include many of the city's primary historic buildings. But many other buildings deserving of National Register recognition, such as the Niagara Mohawk Building and the Hotel Syracuse, have yet to receive that distinction.

This downtown component of the project is broader than the Russell and Ward components, in that it involves evaluating the historic value of buildings from many styles, periods and uses. Though we all have our favorite buildings, the identification of historic resources in a professional survey must be objective and

systematic. This is done by establishing a clear set of criteria against which a property's historic value is measured.

One such criteria is historic integrity, the degree to which a property exhibits its significant historic characteristics. To assess a building's integrity one must know its original design and use, and be able to identify later modifications. This is an important concept for evaluating the architecture in downtown Syracuse, where few buildings have altogether escaped alteration. Many buildings which have been altered still may be eligible for historic designation, especially where physical changes are reversible. Beneath many of the false 1960s and '70s facades that line Warren and Salina Streets lie well-preserved original facades, hidden for the moment but patiently waiting to be rediscovered.

But to truly measure a building's historic significance one must know its story. A building that seems architecturally nondescript may in fact have great cultural value in representing an important aspect of our community's history. Hidden behind solemn bricks and drooping lintels are ghosts of the people and dreams that willed these structures into being. When we save a building we are not just preserving bricks and timber, we are preserving a legacy of the sweat and courage that forged our community.

Marc is a PACNY member and the project manager for Landscape & Prospect, a Syracuse landscape architecture firm undertaking this Intensive-Level Cultural Resources Survey. ☺

Cobblestone

continued from page 5

Most of Onondaga County's cobblestone buildings were built between 1830 and 1860 in the style popular at that time. The earliest were built in the Federal style, some later ones in Gothic and Italianate styles, but the majority were built in Greek Revival style. Few were built after the Civil War. Changes in taste and increasing costs of labor led to their decline in popularity. Although some buildings of the early 20th century on the Arts & Crafts style and Adirondack style were built using cobbles, they have a different style of masonry and belong to a different construction tradition.

Cobblestone houses are a valuable asset to our area. Their beauty, style and durability make them not only attractive homes, but unique examples of a forgotten local folk-art. Onondaga County has lost 15 of the 40 or so cobblestone buildings built here, an alarming percentage. Cobblestone construction, for all practical purposes, can be considered a lost art. We need to try to preserve the relatively few remaining examples we have, so future generations can enjoy their beauty.

Listed below are some of the cobblestone buildings in Onondaga County. For a complete list, send a self-addressed, stamped envelope to PACNY with your request.

- The Cobblestone Hotel (1939) (J.P. Hicks Bldg.) 400 First St., Liverpool.
- John Munro House (1850-51) Rte. 5 & Hamilton Rd., Elbridge.
- Alexander Allen House, Rte. 20 & Oran-Delphi Rd., Pompey.
- William G. Clark House (1845) 1408 Spring St., Syracuse
- Oliver Bostwick House (1830) 1942 Valley Dr., Syracuse
- Elias Cox House, Emerick Rd., Lysander.

Glenn is a PACNY member, a 1976 graduate of Syracuse University and has been working as a restoration craftsman in Onondaga County for 15 years. The Cobblestone Society address is P.O. Box 363, Albion, NY 14411, telephone (716) 589-9013. Special thanks to the Cobblestone Society, Onondaga Historical Association and some of the home owners for the valuable information provided for this article. ☞

Challenge for 1993

continued from page 3

Annual Dinner Meeting in November; applications for a number of grants; sponsorship of a local preservation group requesting funds; began proceedings on administration of the Landmark Fraternity/Sorority Preservation Association Fund; working with other organizations regarding a repository of architectural records for the county; served on the Onondaga County Restructuring Committee on Consolidation of Museums and Historical Facilities.

The Challenge

Though much has been accomplished this past year, much more can and should be done. For example, more and more local neighborhood groups are requesting assistance on specific preservation issues, from local protection to restoration projects. Many communities in the county should be receiving more information on preservation issues. Business and government leaders need to be informed of the economic and cultural benefits of historic preservation to the public. PACNY should be responding to these and other organizational needs. The big challenge, however, will be how to accomplish these and many other PACNY functions with reduced city and county funding.

How can you help? Two thoughts come to mind; 1) volunteer a few hours per week or month, or 2) consider a financial donation. If you have ever been actively involved in an organization before, you know that volunteers are its bricks and mortar. Without them, there is little hope for stability or growth. This past year we have increased the use of volunteers. For example, one member volunteers her time by editing this newsletter while at home. Three of our members cut out newspaper clippings on local preservation issues while at home. Another volunteer helps balance our financial books at the end of the month. So you see, every little bit helps. Perhaps you have an interest or skill that you would like to share.

The list can be endless, but to

help you decide, here are some areas of need at the present time.

- Office Support - come in periodically to answer the phone, help during times of heavy mailings, send out membership notices, etc.;
- Grants - help in identifying and writing of various grants;
- Programs - assist in providing programs (a committee is now being formed for our Tour Syracuse walk this spring);
- Technical Assistance - preservation/restoration professionals wishing to provide their areas of expertise;
- Parke Avery House - assistance in giving tours, maintenance and upkeep of the house, grounds and collections. Call the office at 475-0119 if you would like to become more involved.

An annual appeal for financial support seems to be the norm these days. For PACNY, this is the first time in recent memory that such an outright request has been made. As mentioned earlier, funding sources from the city and county has been drastically cut, in fact by as much as \$10,725 for 1993! This amounts to around 25% of our budget. Though cuts have been anticipated for some time, the recent round of county cutbacks was somewhat sudden. Efforts to diversify funding sources have and will continue to be investigated. For example, a major fund raiser is now being planned for April. Your tax-deductible donation at this time, however, would be much appreciated. Mail your check to: PACNY, 1509 Park St., Syracuse, NY 13208.

I end with a quote that I received from Bernie Staub (Friends of Rose Hill Cemetery). I hope you find it as thought provoking as I did.

"People can be divided into three groups: those who make things happen, those who watch things happen, and those who wonder what happened." —John W. Newbern

Wishing you the best in health and preservation prosperity (or is it perpetuity) for 1993.

Pete Auyer, Executive Director



PACNY's Network continued from page 4

the Thruway Authority and the Canal Recreationway Commission to take account of the historic nature of the canal and the historic districts and properties the canal corridor passes.

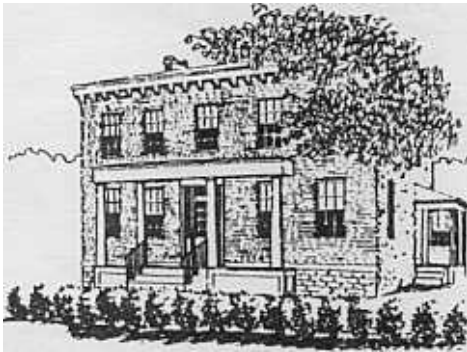
The Alliance Review from the National Alliance of Preservation Commissions (Fall, 1992): Donovan Rypkema, author of a new Preservation Information Series leaflet on the economics of historic preservation, writes, "Historic preservation makes sense in large measure because historic preservation makes dollars and cents, but it also saves dollars and cents. Historic preservation is a rational and effective economic response to overconsumption. I would suggest that we have already consumed enough of somebody else's assets - it's time for us to make better use of our own. Historic preservation is the way for use to do that."

Preservation Action Alert (December, 1992): President Nellie Longworth indicated that during the transition period of a new presidential administration, many national preservation organizations are busy making their voice known to President-Elect Clinton. Ideas being suggested

include; 1) increasing rehab tax credits from \$7,000 to \$20,000, 2) reinstating low income credits and making them comparable and easy to use with the rehab credits, 3) including \$50 million from the Historic Preservation Fund in the emergency jobs proposals; 4) including historic buildings as beneficiaries of incentive programs to rebuild the nation's infrastructure, and 4) getting the National Center for Preservation Technology and Training up and running.

Adirondack Architectural Heritage Newsletter (November, 1992): The Adirondack region received two of 32 historic preservation grants from the NYS 1986 Environmental Quality Bond Act; \$50,000 to Camp Sagamore (Raquette Lake) for the repair and restoration of the roofs on several buildings, and \$50,000 to The Fort Ticonderoga Association for roof repair and restoration on the barracks buildings.

—continued on page 12.



Parke Avery House continued from page 1

guidelines for special entry requirements into the Parke Avery House, based on the recommendations of The Americans With Disabilities Act of 1990. It is hoped that these recommendations will be used to solicit funding for future implementation. ☞

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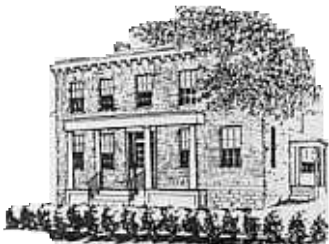
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Network

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Historic Preservation News (December, 1992) In an article discussing the collaborative efforts between preservationists and land-conservation organizations, author Phyllis Myers identified 14 programs nationwide which are reaping the benefits of working together. Some of the benefits include increased funding sources and a forum for building bridges among preservationists, environmentalists and recreation advocates.

Syracuse Business - (December, 1992) Bruce King, a principal of Holmes/King Associates, Architects and chairman of the Landmark Preservation Board wrote an article on the revisions to the NYS Uniform and Building Code. King stated that "the code revisions will save time and money for owners planning rehabilitation of a property, will eliminate many uncertainties in code evaluation, and save unnecessary code oriented alterations to older and historic structures." ☺



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PACNY Mission Statement: The purposes for which this not-for-profit, educational, and charitable corporation are organized and formed are:

- 1) promotion and advocacy of historic preservation in the greater Syracuse area and supplementary service to existing preservation programs in central New York;
- 2) the dissemination of historical, architectural, and pertinent information via newsletters, programs, exhibitions, symposia, etc. for the public;
- 3) the provision of professional services and assistance in the areas of conservation, restoration, preservation, rehabilitation, maintenance, and the encouragement of the development of related historical resources.

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